

Gros

CONCERTSTÜCK

für die

VIOLINE

mit Begleitung des Orchesters

oder des Quartetts, oder des Piano-Forte

componirt

und dem Wohlgebornen Herrn  
Leopold Ritter von

Blumencron

gewidmet  
VON

J. MAYSLER.

4<sup>tes</sup> Werk

Eigenthum des Verlegers.

Eingetragen in das Archiv der vereinigten Musikalienverleger.

WIEN,

bei Ant. Diabelli & Comp. Graben N<sup>o</sup> 133.

Paris, bei M. Schlesinger.

N<sup>o</sup> 3814.

N<sup>o</sup> 3815.

N<sup>o</sup> 3816.

des Orchesters f 420 x C.M.

Pr. mit Begleitung des Quartetts f 2.45 x C.M.

des Piano-forte f 1.30 x C.M.







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CONCERTO.

The musical score is written for piano (p) and includes various musical notations such as treble and bass staves, clefs, key signatures (three sharps), time signatures (6/8), and dynamic markings (pp, p, f). The score is divided into systems, with the first system starting with a 'CONCERTO.' marking. The notation includes complex chords, arpeggios, and melodic lines. The score ends with a double bar line and a final chord.



loco

PIANOFORTE

3

8a

*p*

*pp*

All<sup>o</sup> vivade

cresc:

cresc:

*ff* Meno mosso\*

The musical score is written for piano and forte. It consists of seven systems of staves. The first system has a treble staff with a key signature of two sharps (F# and C#) and a bass staff. The second system has a treble staff with a key signature of two sharps and a bass staff. The third system has a treble staff with a key signature of two sharps and a bass staff. The fourth system has a treble staff with a key signature of two sharps and a bass staff. The fifth system has a treble staff with a key signature of two sharps and a bass staff. The sixth system has a treble staff with a key signature of two sharps and a bass staff. The seventh system has a treble staff with a key signature of two sharps and a bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *Meno mosso\** (less motion). The tempo marking *All<sup>o</sup> vivade* is also present. The score is numbered 8a in the top left corner and 3 in the top right corner.



The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *f* (forte), *dim:* (diminuendo), *p* (piano), *cresc:* (crescendo), and *ff* (fortissimo).

There are also markings for *8a* (octave up) and *8b* (octave down) in the fifth and sixth systems.

The score is written in a style typical of 19th-century musical manuscripts, with clear notation and a focus on melodic and harmonic development.



PIANOFORTE.

8a

loco

8a

f

p

p

p

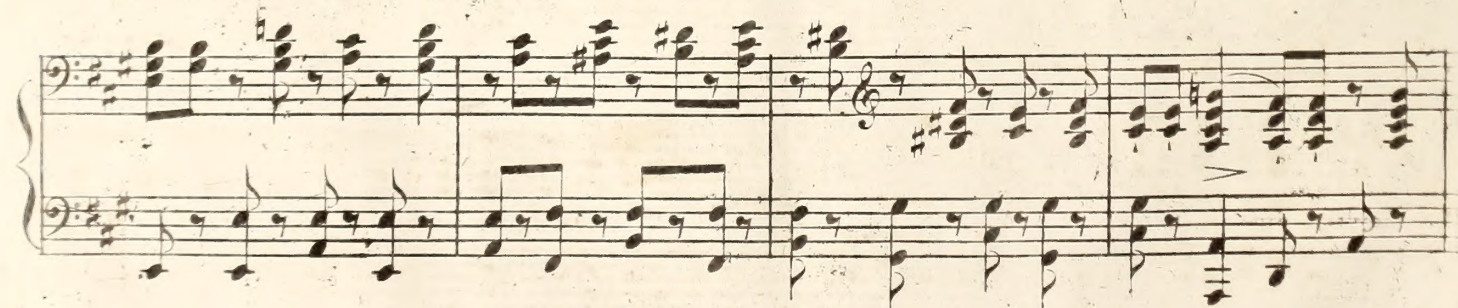
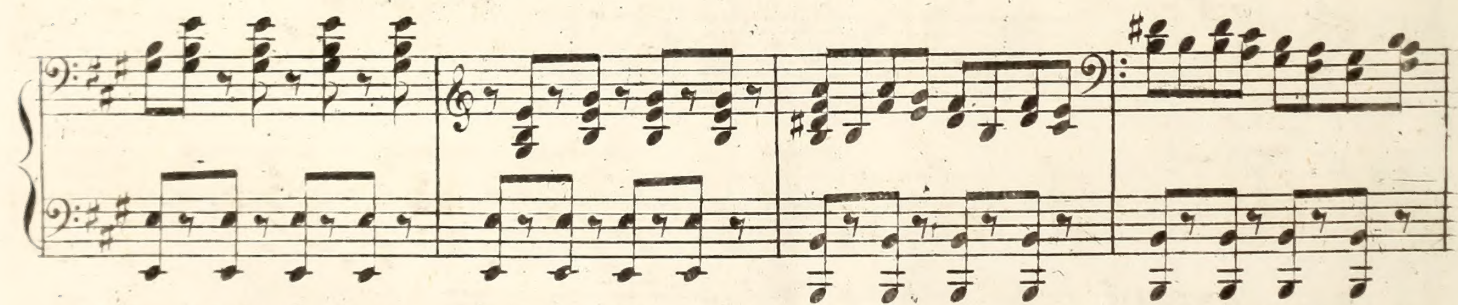
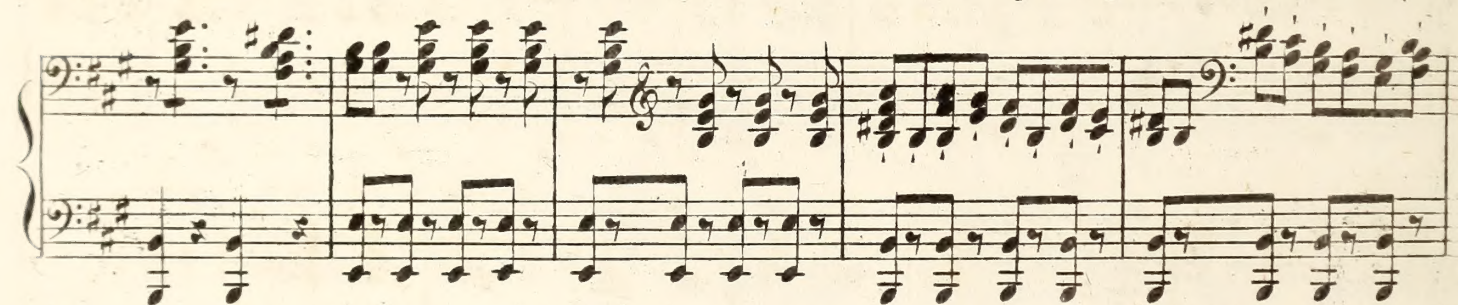
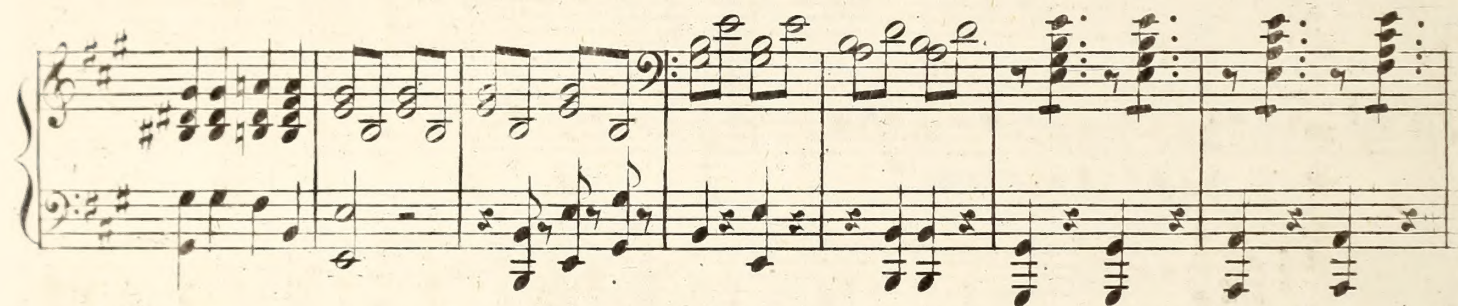
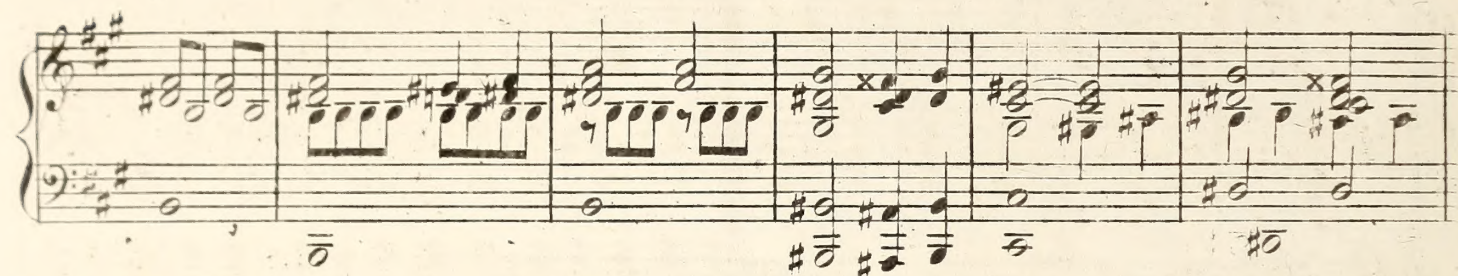
tr

f

sf

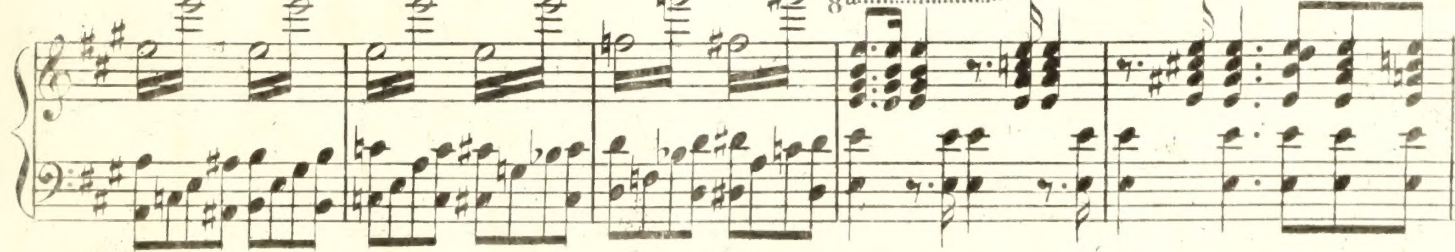
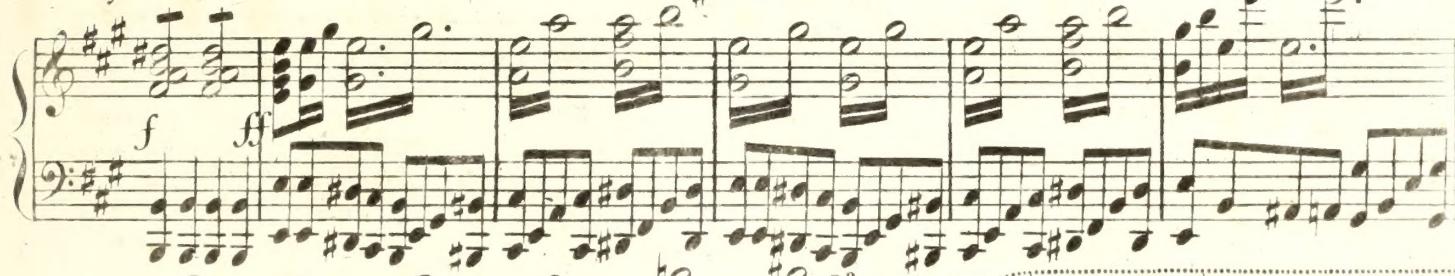
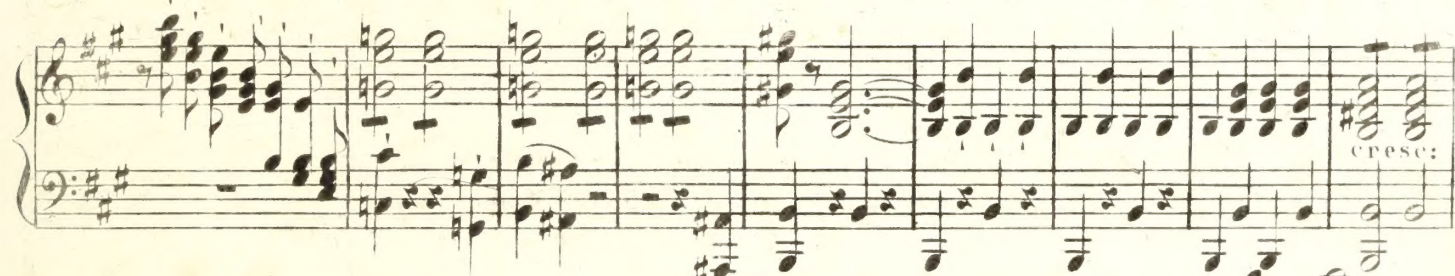
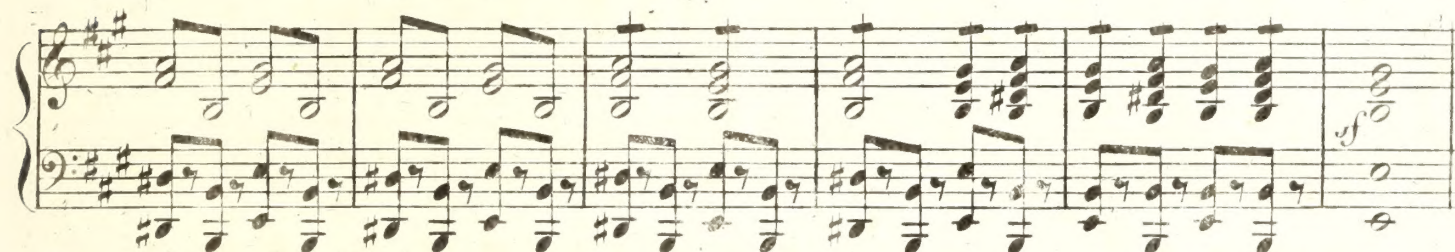
p







PIANOFORTE.



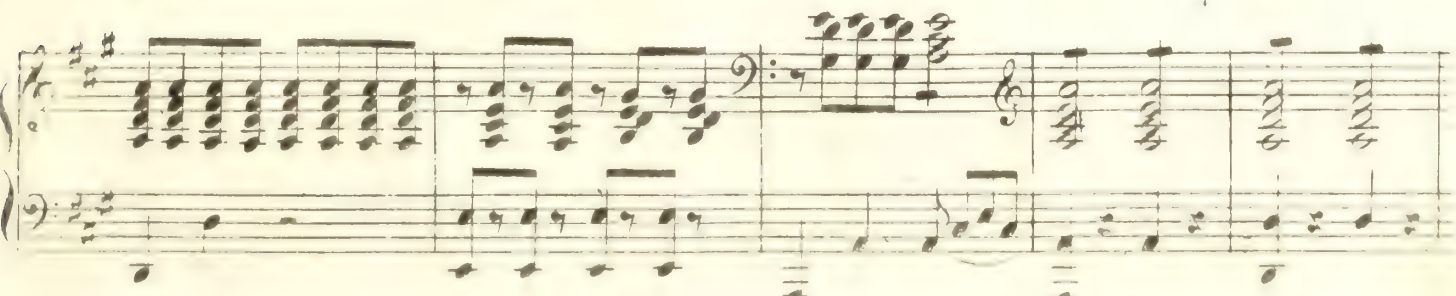
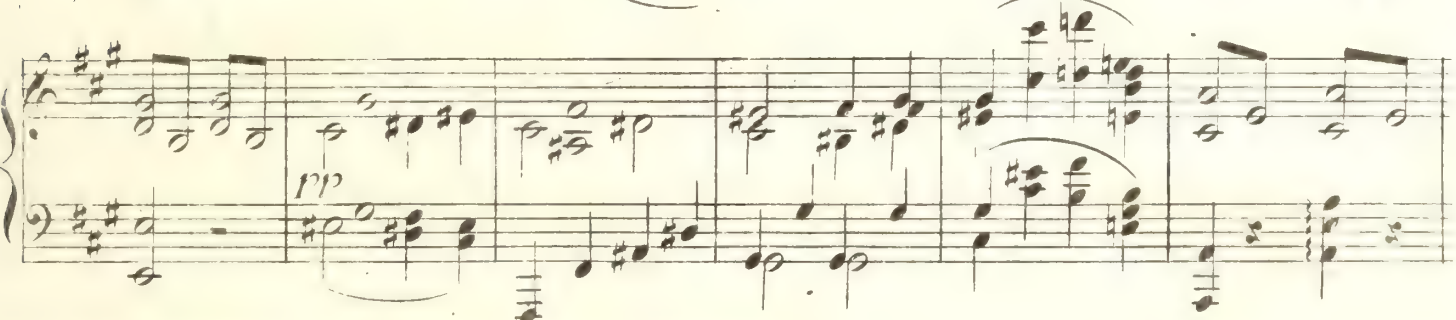


PIANOFORTE.

The image displays a page of musical notation for a piano piece, titled "PIANOFORTE." at the top. The notation is arranged in seven systems, each consisting of two staves (treble and bass clef). The first system begins with a dynamic marking of *p* (piano). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are also some unusual markings, such as a "110" written vertically on the bass staff of the second system. The notation is written in a style typical of 19th-century musical manuscripts.



PIANOFORTE.





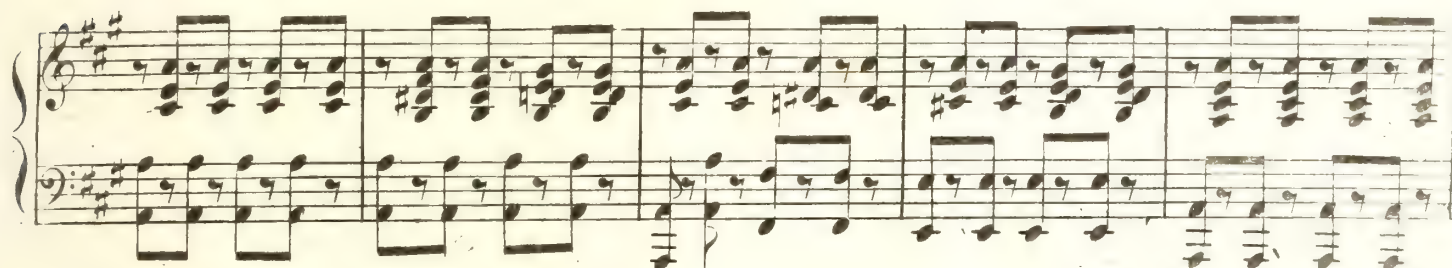
PIANOFORTE.

This page of piano music is written for a single instrument, indicated by the 'PIANOFORTE.' instruction at the top. It consists of seven systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of two sharps. The second system continues the melody in the treble clef. The third system introduces a bass clef and a dynamic marking of *pp* (pianissimo). The fourth system continues the melody in the bass clef. The fifth system introduces a treble clef and a dynamic marking of *f* (forte). The sixth system continues the melody in the treble clef. The seventh system continues the melody in the treble clef. The music is written in a style typical of 19th-century piano music, with a focus on melodic lines and harmonic support.



PIANOFORTE.

11.









CONCERTO.

Andante.

Tutti.

Fl: Ob.

Fl

pp

p

Basso.

B.

pizzic.

f

arco.

1

2<sup>da</sup>

Solo.

p

tr

f

dolce.

Tutti.

f

p

Solo.

1



VIOLINO PRINCIPALE.

dolce.

4<sup>me</sup> corde.

tr tr

tr

diminuendo.

Allegro vivace.

Tutti.

pp

2<sup>di</sup> cres = = = cen = = = do

cresc: - - -

ff meno mosso.

decrease:



*f* *p* *cresc.* *ff* *p* *pizz.* *Solo.* *f* *tr* *8va* *p* *Tutti.* *f* *f*



VIOLINO PRINCIPALE.

This image shows a page of musical notation, likely for a violin and piano piece. The notation is written on ten staves. The first staff begins with the word "dolce" and features a series of notes with slurs and accents. The second staff has a "p" (piano) dynamic marking and includes the text "2de Corde" (second string). The third staff continues the melodic line. The fourth staff has a "risoluto." (resolute) marking and includes a "ga..... loco" instruction. The fifth staff features a "tr" (trill) marking. The sixth staff has a "p" (piano) dynamic marking. The seventh staff continues the melodic line. The eighth staff has a "tr" (trill) marking. The ninth staff continues the melodic line. The tenth staff has a "tr" (trill) marking. The notation includes various musical symbols such as notes, rests, slurs, accents, and dynamic markings. The overall style is that of a classical musical score.



VIOLINO PRINCIPALE.



This musical score for the Violino Principale consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes a variety of musical elements: eighth and sixteenth notes, slurs, trills (marked 'tr'), and triplets (marked '3a'). The first staff begins with a treble clef and a key signature of two sharps. The music is written in a single system, with each staff containing a line of music. The notation is clear and legible, with standard musical symbols used throughout. The score concludes with a final staff marked 'Tutti.'.



## VIOLINO PRINCIPALE.

This page contains the Violino Principale part of a musical score. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single system. The second staff continues the melody. The third staff includes a dynamic marking of *fz* (forzando) and a *p* (piano) marking. The fourth staff is marked *Solo.* and features a series of slurs. The fifth staff continues the solo passage. The sixth staff is marked *4<sup>me</sup>* (fourth measure). The seventh staff includes a *tr* (trill) marking. The eighth staff continues the solo passage. The ninth staff features a series of slurs. The tenth staff continues the solo passage.



tr

tr

tr

tr

tr

tr

tr

tr

8va

Tutti.

cresc.

f

Violino



Solo.  
dolce.

3<sup>ème</sup> Corde

risoluto

8<sup>a</sup>.....

tr

0 0 2 0

1



VIOLINO PRINCIPALE.

117

tr tr tr tr

tr tr tr tr

tr tr tr tr

8a. Tutti.

Solo. p

8a. loco

cresc:

f

8a. loco

Tutti.



